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Preludio et Fughetta

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PAR

Gabriel PIERNÉ

OP. 40. N°1

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PRELUDIO ET FUGHETTA

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1^{er} et 2^{me} Bassons

Allegro.

First system of the musical score for Bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure contains a whole rest for the upper staff and a half note G2 for the lower staff. The second measure contains a whole rest for both staves. The third measure begins the main melody in the upper staff with a half note G2, followed by eighth notes A2, B2, and C3. The lower staff has a half note G2. The fourth measure continues the melody with eighth notes D3, E3, and F3. The fifth measure continues with eighth notes G3, A3, and B3. The sixth measure concludes the phrase with a quarter note C4. The dynamic marking *f non legato.* is present above the third measure.

Second system of the musical score. It begins with a circled first ending bracket (①) over the first two measures. The third measure contains a first ending bracket (1) over a half note G2. The fourth measure continues the melody with eighth notes A2, B2, and C3. The fifth measure continues with eighth notes D3, E3, and F3. The sixth measure concludes the phrase with a quarter note G3. The dynamic marking *f* is present above the third measure.

Third system of the musical score. It begins with a circled second ending bracket (②) over the first two measures. The third measure contains a second ending bracket (2) over a half note G2. The fourth measure continues the melody with eighth notes A2, B2, and C3. The fifth measure continues with eighth notes D3, E3, and F3. The sixth measure concludes the phrase with a quarter note G3. The dynamic marking *mf* is present above the third measure.

Fourth system of the musical score. It begins with a circled third ending bracket (③) over the first two measures. The third measure contains a third ending bracket (3) over a half note G2. The fourth measure continues the melody with eighth notes A2, B2, and C3. The fifth measure continues with eighth notes D3, E3, and F3. The sixth measure concludes the phrase with a quarter note G3. The dynamic marking *dim.* is present above the third measure.

Fifth system of the musical score. It begins with a circled first ending bracket (③) over the first two measures. The third measure contains a first ending bracket (1) over a half note G2. The fourth measure continues the melody with eighth notes A2, B2, and C3. The fifth measure continues with eighth notes D3, E3, and F3. The sixth measure concludes the phrase with a quarter note G3. The dynamic marking *dim.* is present above the third measure.

1^{er} et 2^{me} Bassons

dim.

p

pp

1

5

p

1

6

f

1

f

7

2

Detailed description: This is a musical score for two bassoon parts, labeled '1^{er} et 2^{me} Bassons'. The score consists of six systems of two staves each, in a key of B-flat major (two flats). The first system begins with a 'dim.' (diminuendo) marking. The second system includes a 'p' (piano) marking. The third system includes a 'pp' (pianissimo) marking and a first ending bracket labeled '1'. The fourth system includes a 'p' marking and a first ending bracket labeled '1'. The fifth system includes a 'f' (forte) marking and a first ending bracket labeled '1'. The sixth system includes a 'f' marking and a first ending bracket labeled '2'. Circled numbers 4, 5, 6, and 7 are placed above the first staff of each system respectively. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1^{er} et 2^{me} Bassons

mf

1

⑧

dim.

1

p Retenu.

Accel.

1 2 3

1 2 3

4 5 6

Allargando

sost.

⑨ Fughetta scherzando

4

Clar. ou Cor.

BASS^{es}

mf

4

Clar.

BASS^{es}

p

⑩

4

Clar.

1^{er} et 2^{me} Bassons

BASS^{ns}

p *mf*

f *mf* *cresc.* *rf* *dim.*

1 *p* 3

12 5

BASS^{ns}

Clar.

f

13 2

The musical score is written for two basses (1^{er} et 2^{me} Bassons) and includes a clarinet (Clar.) part. The key signature is B-flat major (two flats). The score is divided into measures 11, 12, and 13. Measure 11 shows a piano (*p*) to mezzo-forte (*mf*) dynamic change. Measure 12 features a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a decrescendo (*dim.*) marking. Measure 13 includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The score also includes a clarinet part, indicated by the 'Clar.' label. The score is numbered 1, 2, and 3 at the end of each system.

1^{er} et 2^{me} Bassons

1^{er} et 2^{me} Bassons

ff *p* *cresc.*

f 17

ff

poco rit. *Allargando*